Welcome

If you are looking for educational content that is fresh, cutting-edge and presented by some of the most dynamic dental experts from around the world, Dental ED is for you.

Dental ED Study Clubs are designed to help dental professionals acquire excellent clinical tips that can be applied in the practice. The program provides members with high quality educational content presented by the World’s best educators using live, interactive, high-end web-conferencing technology, a concept first introduced by Dental ED in the dental industry around the world in 2004. In addition, members are offered treatment planning and small hands-on workshops during the course of the year to meet their continuing education needs.

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Dental ED — “Leading Dentists And Defining Excellence In Dental Education Since 2004”

Sincerely,

Emanuel Recupero
Managing Director, Dental ED

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Number of hours credited recognised by:

ADA CERP® Continuing Education Recognition Program
AGD Approved Number: 322736

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ABSTRACT
We have heard many times that highly aesthetic restorations need sophisticated and complex approaches, only reachable to the “gifted ones”. What if I tell you that it is possible to teach and repeat a feasible method that allows you to achieve perfect restorations with a high rate of success.

This approach enables you to do three things: rational colour matching, exact reproduction of the selected colour, and distinguish and learn from eventual mistakes. Material selection, layering techniques and morphology management are mandatory in contemporary practice, in order to match the slightest nuances in our patient’s teeth, but always without encountering significant difficulties.

LEARNING OBJECTIVES
The primary goal of the course is to present simple, useful techniques that the practitioner can apply immediately after the course, improving quality of his work, especially in the areas of function and aesthetics. We will demonstrate how to:

1. More effectively colour match.
3. Understand surface and morphology of teeth.
4. Properly adhere composite to dentin for longer lasting results.

Dr. Jordi Manauta (MEX)
Thursday, March 17th (7:00pm AEDT)

Born in Mexico City, Dr. Jordi Manauta graduated with a degree in dentistry from the Technological University of Mexico (UNITEC) with major grants. He continued his postgraduate studies in operative and aesthetic dentistry, earning a Master’s degree from the International University of Catalonia (UIC) in Barcelona, Spain. He has and continues to develop various materials and instruments for aesthetic dentistry and photography in collaboration with international companies. He is a Visiting Lecturer in Seville, Siena, Marseille and Valencia universities and scientific consultant for two European journals. Dr. Manauta is founder member of Styleitaliano Study Group. Scientific. He is a Scientific Consultant for two European journals, and the author of the book “Layers” (Quintessence, 2012), “Documentology” and “Forma”, as well as the author and co-author of many publications in international journals. Dr Manauta is recognised internationally by the dentists around the world and is invited to lecture and run workshops.
ABSTRACT
The goal to create a harmonious aesthetic outcome around dental implants that mimics the surrounding dentition and soft-tissue condition as well as morphology is indeed difficult to create and maintain long term. The subepithelial connective tissue graft (CTG) is a favored option to treat and prevent gingival and peri-implant soft-tissue recessions. It is usually placed in combination with a coronally advanced flap or with an envelope flap or pouch. This lecture will focus on the difference on protocols when it comes to surgical and prosthetic criteria to treat anterior implants using as a volume maintainer only soft tissue grafting procedures. Techniques and tools will be discussed in order to reach such results around anterior implant treatments.

LEARNING OBJECTIVES
Upon completion of this presentation, participants should be able to:

1. Identify difficult implants to treat versus easy ones: what, why and how.
2. Understand the importance of CTG around implants for long term results.
3. Learn basic concepts for improving soft tissue volume around implants.
4. Techniques and tools to ensure predictable surgical & prosthetic results.

Dr. Iñaki Gamborena received his dental degree from Universidad Odontológica Dominicana in 1989, a certificate in Occlusion and Temporomandibular Disorders from the Mexican Association of Occlusal Reconstruction in 1990, and a certificate in Restorative Dentistry from the Autónoma Nuevo León University in México in 1992. He then pursued his post graduating training in the US with a certificate in Prosthodontics and Master of Science degree in Dentistry from the University of Washington in 1996, were he was awarded with the Bolender contest award for clinical and academic excellence. He received a certificate in Oral and Craniofacial Implants from the University of Texas in 1997.

Dr. Gamborena is an Affiliate Professor at the University of Washington’s since 2001, assistant professor at the department of preventive and restorative sciences at the University of Pennsylvania since 2007 and clinical assistant professor at the department of periodontics at Medical College of Georgia since 2009. He is the Editor in Chief of Quintessence Técnica Journal (Spanish version). He is a member of the European Academy of Aesthetic Dentistry since 2002, the American Academy of Restorative Dentistry since 2011, and lectures worldwide. His private practice in San Sebastián is dedicated to aesthetics, restorative dentistry and implants.
ABSTRACT
Translating the standards and guidelines into protocols, and adoption of these as part of the daily routine remains a challenge for many. This lecture will examine implementation issues in everyday infection control. It will also include examples of best practice and highlight common areas of confusion and concern.

LEARNING OBJECTIVES
1. The problems of inhaled microorganisms including influenza and its variants.
2. Knowing how and when to quarantine patients from coming into the dental surgery.
3. Which vaccines to have, and why
4. Advice on choosing personal protective equipment for maximum benefit.
5. Surface cleaning approaches.
6. The benefits of mechanical cleaning.
7. Quality processes for ensuring outcomes from instrument reprocessing.

Laurence Walsh is Professor of Dental Science at the University of Queensland School of Dentistry, where he recently completed a 10 year term as the dean of dentistry. He leads a research program in advanced technologies and biomaterials, and works clinically as a specialist in special needs dentistry. Laurence received his undergraduate education and his PhD from UQ and then studied at the University of Pennsylvania and Stanford University. He recently completed a 6 year term as the chair of the ADA Inc Infection Control Committee. Laurence is the editor and principal author of the Australian Dental Association Infection Control Guidelines (2012 and 2015 editions) and he serves on committees of Standards Australia in the areas of personal protective equipment, instrument reprocessing and sterilization. He has lectured widely nationally and internationally on infection control in dentistry.
EMERGENCY MEDICINE: Back To Basics

(2.00 Continuing Education Credits)

Dr. Stanley Malamed (USA)

Tuesday, August 2nd (7:00pm AEST)

ABSTRACT
Life-threatening emergencies can occur anytime, anywhere and to anyone. Such situations are somewhat more likely to occur within the confines of the dental office due to the increased level of stress, which is so often present. In this course Dr. Malamed will discuss the areas which are considered vital to a proper understanding of emergency medicine: prevention, preparation, recognition and engagement. We will include a discussion of preparation, involving the office and staff and includes a thorough review of the office emergency kit (drugs and equipment), recognition and management of emergency situations that commonly occur in dentistry. This course is designed for all members of the dental office staff, not just the doctor and chairside personnel. Situations discussed here can happen outside of the dental environment as well as in the office. Everyone should be prepared!

LEARNING OBJECTIVES
1. Describe the steps in the basic management protocol for medical emergencies.
2. List and describe the indications for the 7 basic emergency drugs.
3. Name and discuss the two most common etiologies of medical emergencies in the dental environment.

Dr. Malamed is Professor of Anesthesia & Medicine at the Herman Ostrow School of Dentistry at the University of Southern California in Los Angeles. Dr. Malamed is a Diplomate of the American Dental Board of Anesthesiology, as well as a recipient of the Heidebrink Award [1996] from the American Dental Society of Anesthesiology and the Horace Wells Award from the International Federation of Dental Anesthesia Societies, 1997 (IFDAS).

Szabolcs Hant is a well experienced dental ceramist and photographer. He started his study in 1993 in Hungary, where he was lucky to meet and learn from some of the great masters of ceramics around Europe. Some well-known names from the courses he’s visited include; Klaus Mütherties, Oliver Brix, Aki Yoshida, and Robert Zubak.

In 2004 Szabolcs Hant became a Hungarian Master Dental Technician and in 2006 he established his own lab where he has advanced his ceramic skills and developed his dental photography knowledge. There he was fortunate to work with Hungary’s famous and talented dentists like Prof. Dr. Paul Gerloczy, Dr. Attila Bodrogi, Dr Janos Grosz and Dr. Ferenc Bartha which has enhanced his knowledge of clinical photography needs.

In 2010, Mr Hant moved to Perth, Australia with his family and started a new exciting life and established his ceramic service and currently has many well respected dental clients.

Ivoclar Vivadent has invited him to become the Hungarian opinion leader of digital clinical photography and more recently, Szabolcs gives lectures and hands-on courses in ceramic and dental photography topics and developed some useful devices for dental photography.

**ABSTRACT**

Modern digital cameras are capable of capturing great detail but we have to learn how to use them properly in the dental field to achieve optimum standards. In this session we will learn a coordinated approach to capture the best possible photographs with your camera.

We will talk about the technical aspects of digital cameras and understand how we can create stunning images. Moreover, you will learn the basic tools for dental photography are and through examples how to take correct and useful intra oral images for documentation and shade communication. We will also cover image editing, cataloguing and transferring as well as camera setup, photography techniques for great portrait photographs that can be used for marketing and advertising. The best marketing photos for your practice are those quality images you have taken!

**LEARNING OBJECTIVES**

1. Camera basics and differences between camera formats.
2. The necessary camera setup for dental photography (Canon, Nikon).
3. Common mistakes and how to avoid them.
4. Shade photography checklist.
5. Object and portrait photography.
6. Photography workflow, including cataloguing, key wording and sharing.
Dental Trauma Through the Ages: Would you know what to do?

(2.00 Continuing Education Credits)

Dr. Michelle Heffernan (AUS)

Tuesday, October 25th (7:00pm AEDT)

COURSE OUTLINE

Our patients’ teeth change according to their age and these changes directly impact the type of endodontic treatment that we should provide. This presentation will discuss how dental trauma can affect a tooth during different stages of the patient’s life. The age of the patient can be a critical determinant to what endodontic treatment should be provided which in turn can alter the longevity of the tooth. Too often dental trauma cases are mismanaged leading to compromised outcomes for the tooth and the patient. This lecture will help you understand how to endodontically manage teeth at the various stages of a patient’s life ensuring better clinical success.

LEARNING OBJECTIVES

1. Step by step emergency management of trauma for different stages of tooth development.
2. Long term management of traumatised teeth.
3. Complications of incorrect management.

Dr. Michelle Heffernan is the Head of Endodontics at the University of Sydney. She also provides surgical and non-surgical endodontic treatment for her patients in her private practice, BMA House Endodontists. Dr. Heffernan’s dental career started at the University of Pittsburgh in the USA, where she obtained a degree in dental hygiene and then her dental degree. She obtained her Master’s Degree in Endodontics at the University of North Carolina, Chapel Hill. Prior to relocating to Sydney, Dr. Heffernan practiced in a private endodontic practice in Scottsdale, Arizona, USA. Dr. Heffernan is a prominent lecturer and clinical educator. Dr. Heffernan introduced rotary endodontics and microscopes to the student clinics at the University of Sydney. She has received multiple awards for her teaching. She started the endodontic teaching and curriculum at Charles Sturt University in Orange, NSW. She is the current President of the Eastern Suburbs Dental Group. She has been awarded an honorary fellowship to the Pierre Fauchard Academy in recognition of her contribution to dentistry. Dr Heffernan has given numerous lectures in the USA, Australia and New Zealand.
New Treatment Presentation
Techniques for Today’s Dentistry

(2.00 Continuing Education Credits)

ABSTRACT
Clinical dentistry has undergone many positive changes in the last 5-10 years. In this current environment where our patients are less loyal as well as more demanding, how do we get our patients to understand all these changes and the new options we can offer them without scaring them away?

How can we motivate them to accept optimal treatment?

Today’s dental patients are more aesthetically and financially driven than they ever have been and we need to meet these demands head-on in order to succeed. We need to understand our patients fully, build strong relationships and totally master the art of communication in order to keep our patients happy.

In this session we will get to know our patient’s inner thoughts and learn to use communication and positive psychology to educate and motivate them to want the best outcomes for their health. We will also uncover the ‘Principles of Influence’ that will help you become more successful than you have ever thought possible.

LEARNING OBJECTIVES
1. Learning to effectively communicate with patients.
2. Learning to effectively influence and increase case acceptance.
3. How to effectively build quick and strong relationships with new patients.

Dr. Toni Surace (AUS)

Tuesday November 29th (7:00pm AEDT)

Dr Toni Surace graduated from Melbourne University in Dental Science in 1995 and formed her practice, Smile Style Dental in 2000.

As a Principal Dentist, Dr Surace went through the Momentum Management Program and found by implementing procedures, protocols and systems, she could run her practice remotely and leverage her time. This enabled her to be selective in the type dentistry that she personally did and allowed her to fulfill her other passion of helping dentists run their business more effectively and efficiently.

Today as the head of Momentum Management, Toni has become a renowned international presenter where she is able to draw on her own experiences as well as her clients to help others tackle any issue impacting their practice.

As the winner of the ADIA Dental Industry Professional for the Year in 2012, she was formally acknowledged by the industry for the much needed work she does to assist other Dentists. You will also find Dr Surace further assisting dentists by addressing questions concerning the dental community within her Q & A column “Best Practices” in Australasian Dentist.

Toni Surace is changing dentist’s lives and lifestyles every day, and she is living proof of the success that Momentum Management Programs have to offer to our clientele.